



# Undervisningsbeskrivelse

## Stamoplysninger til brug ved prøver til gymnasiale uddannelser

<b>Termin</b>	Sommer 2022
<b>Institution</b>	EUC Nordvest - Thisted Handelsgymnasium
<b>Uddannelse</b>	Hhx
<b>Fag og niveau</b>	Engelsk A
<b>Lærer(e)</b>	Aase Guld
<b>Hold</b>	3gt3121

## Oversigt over gennemførte undervisningsforløb

<b>Titel 1</b>	<b>Culture Studies</b>
<b>Titel 2</b>	<b>Business, Business Ethics, Branding and Social Media</b>
<b>Titel 3</b>	<b>The USA (Gun control, immigration, the American Dream/Nightmare)</b>
<b>Titel 4</b>	<b>The UK (Immigration, class, poverty, Brexit)</b>
<b>Titel 5</b>	<b>Crime and Punishment</b>
<b>Titel 6</b>	<b>Crossing the Line?</b>
<b>Titel 7</b>	<b>South Africa (During and after Apartheid)</b>
<b>Titel 8</b>	<b>English as Lingua Franca</b>

Materiale, som er markeret med grøn skrift, er gennemgået i 1.g/opgives ikke til eksamen.



## Beskrivelse af det enkelte undervisningsforløb (1 skema for hvert forløb)

<b>Titel 1</b>	<b>Culture Studies</b>
<b>Indhold</b>	<p><b>Geert Hofstede's theory on culture (fra Anne Skaarup Rasmussens bog "Intercultural Encounters" – 8 sider)</b></p> <p><b>Edward Hall's theory on culture (Anne Skaarup Rasmussen – 5 sider)</b></p> <p>Pellegrino Riccardi's speech on cross-cultural communication (TedTalk Oktober 2014 - 6 sider): <a href="https://ed.ted.com/on/JM3I8tIj">https://ed.ted.com/on/JM3I8tIj</a></p> <p>Kids' parties at spare-no-expense prices (fra Ewa Schlünssen: An introduction to culture, 6 sider – Vi anvendte de forskellige kulturelle dimensioner "i praksis")</p> <p>Cultural dimensions and the onion diagram in commercials:</p> <p>Tesla – drive the future: <a href="https://www.youtube.com/watch?v=X-MLF3Yo0UU">https://www.youtube.com/watch?v=X-MLF3Yo0UU</a></p> <p>Bob Dylan and the Chrysler Super Bowl commercial 2014: <a href="https://www.youtube.com/watch?v=UU6CFr2ndbQ">https://www.youtube.com/watch?v=UU6CFr2ndbQ</a></p> <p>Short film: "New Boy" by Roddy Doyle: <a href="https://www.youtube.com/watch?v=FdeioVndUhs">https://www.youtube.com/watch?v=FdeioVndUhs</a></p>
<b>Omfang</b>	Anvendt uddannelsestid: januar – februar 2020.
<b>Særlige fokus-punkter</b>	At forstå og anvende diverse kulturteorier på forskellige fiktive og ikke-fiktive kilder. Her tænkes på noveller, kortfilm, reklamer og artikelmateriale.
<b>Væsentligste arbejdsformer</b>	

<b>Titel 2</b>	<b>Business, Business Ethics, Branding and Social Media</b>
<b>Indhold</b>	<p>The tobacco industry's smoking gun (The Guardian, 14. September 2011, 2 sider): <a href="https://www.theguardian.com/global-development/2011/sep/14/malawi-child-labour-tobacco-industry">https://www.theguardian.com/global-development/2011/sep/14/malawi-child-labour-tobacco-industry</a></p> <p>Jim Keady: Behind the Swoosh: <a href="https://www.youtube.com/watch?v=M5uYCWVfuPQ">https://www.youtube.com/watch?v=M5uYCWVfuPQ</a></p> <p>Background text about the Nike Corporation (Fra Benedikte Herold Jensen: That's Business, 4 sider)</p> <p>Rap poem af Reg E. Gaines: Please don't take my Air Jordans (Fra Ruth Flensteds bog It's my Business – 2 sider)</p>



	<p>The Body Shop (fra Geirr Dahl et.al: Adult Worlds – 6 sider)</p> <p>Movie: Outsourced</p> <p>Lacoste swaps its crocodile for logos of endangered species during PFW (Fashion United 1. Marts 2018 - 2 sider): <a href="https://fashionunited.uk/news/fashion/lacoste-swaps-its-crocodile-for-logos-of-endangered-species-during-pfw/2018030128424">https://fashionunited.uk/news/fashion/lacoste-swaps-its-crocodile-for-logos-of-endangered-species-during-pfw/2018030128424</a></p> <p>Two commercials:</p> <p>Tesla – drive the future: <a href="https://www.youtube.com/watch?v=X-MLF3Yo0UU">https://www.youtube.com/watch?v=X-MLF3Yo0UU</a></p> <p>Bob Dylan and the Chrysler Super Bowl commercial 2014: <a href="https://www.youtube.com/watch?v=UU6CFr2ndbQ">https://www.youtube.com/watch?v=UU6CFr2ndbQ</a></p> <p><b>Change never happens until young people like Emma Gonzalez demand it (The Cut 20. februar 2018 - 2 sider):</b> <a href="https://www.thecut.com/2018/02/stoneman-douglas-shooting-emma-gonzalez-change.html">https://www.thecut.com/2018/02/stoneman-douglas-shooting-emma-gonzalez-change.html</a></p> <p><b>Carole Cadwalladr’s speech: “Facebook’s role in Brexit – and the threat to democracy” – TedTalk 2019 (4 sider):</b> <a href="https://www.ted.com/talks/carole_cadwalladr_facebook_s_role_in_brexit_and_the_threat_to_democracy#t-2189">https://www.ted.com/talks/carole_cadwalladr_facebook_s_role_in_brexit_and_the_threat_to_democracy#t-2189</a></p> <p><b>Documentary: Generation Like (Frontline 2014):</b> <a href="https://www.pbs.org/wgbh/frontline/film/generation-like/">https://www.pbs.org/wgbh/frontline/film/generation-like/</a></p> <p><b>Debranding: Why Coca-Cola’s decision to drop its name worked (The Guardian 6. August 2013 – 3 sider):</b> <a href="https://www.theguardian.com/media-network/media-network-blog/2013/aug/06/coke-debranding-name-dropping">https://www.theguardian.com/media-network/media-network-blog/2013/aug/06/coke-debranding-name-dropping</a></p> <p><b>How Supreme went from a small NYC skateboard shop to a \$2.1 billion global phenomenon (CNBC 10. oktober 2019 - 6 sider):</b> <a href="https://www.cnbc.com/2019/10/10/how-supreme-went-from-small-nyc-skateboard-shop-to-a-global-phenomenon.html">https://www.cnbc.com/2019/10/10/how-supreme-went-from-small-nyc-skateboard-shop-to-a-global-phenomenon.html</a></p>
<b>Omfang</b>	Anvendt uddannelsestid: Dette forløb indeholder kilder fra både 1. og 2.g
<b>Særlige fokuspunkter</b>	Arbejdet omfatter både læsning af forskellige 'company profiles' samt forskellige virksomheders måder at brande sig på, f.eks. ved hjælp af sociale medier osv.
<b>Væsentligste arbejdsformer</b>	



<b>Titel 3</b>	<b>The USA (gun control, immigration, the American dream/nightmare)<sup>G</sup></b>
<b>Indhold</b>	<p>Why I picked up a gun (fra Liselotte Tang og Liv Stillings bog Columbine and Beyond – 2 sider)</p> <p>Emma Gonzalez’ speech about gun control in the US (“We call BS”, February 2018 – 3 sider): <a href="https://edition.cnn.com/2018/02/17/us/florida-student-emma-gonzalez-speech/index.html">https://edition.cnn.com/2018/02/17/us/florida-student-emma-gonzalez-speech/index.html</a></p> <p>Change never happens until young people like Emma Gonzalez demand it (The Cut 20. februar 2018 - 2 sider): <a href="https://www.thecut.com/2018/02/stoneman-douglas-shooting-emma-gonzalez-change.html">https://www.thecut.com/2018/02/stoneman-douglas-shooting-emma-gonzalez-change.html</a></p> <p>Rap poem af Reg E. Gaines: Please don’t take my Air Jordans (Fra Ruth Flensteds bog It’s my Business – 2 sider)</p> <p>Bruce Springsteen: “American Skin (41 shots)” (2 sider): <a href="https://www.youtube.com/watch?v=406QaJ8Iz2Q">https://www.youtube.com/watch?v=406QaJ8Iz2Q</a></p> <p>Susan Klebold: “My son was a Columbine shooter. This is my story” (2016, 4 sider): <a href="https://www.ted.com/talks/sue_klebold_my_son_was_a_columbine_shooter_this_is_my_story">https://www.ted.com/talks/sue_klebold_my_son_was_a_columbine_shooter_this_is_my_story</a></p> <p>Can an undocumented immigrant become a US lawyer? California High Court will decide (Tekst og klip fra YouTube 2012 – 2 sider): <a href="https://www.youtube.com/watch?v=eZ-fxlyrfzo">https://www.youtube.com/watch?v=eZ-fxlyrfzo</a> + The court’s decision on the Sergio Garcia case: <a href="https://www.youtube.com/watch?v=8ui6-VPqznQ&amp;t=4s">https://www.youtube.com/watch?v=8ui6-VPqznQ&amp;t=4s</a></p> <p>Speech by Barack Obama, former president of the US: “Fixing America’s broken immigration system (2014)”: <a href="https://www.youtube.com/watch?v=6Q_Xk66gsRU">https://www.youtube.com/watch?v=6Q_Xk66gsRU</a></p> <p>President Donald J. Trump’s Address to the Nation on the Crisis at the Border: <a href="https://www.nytimes.com/video/us/politics/100000006296511/trump-live-address-nation.html">https://www.nytimes.com/video/us/politics/100000006296511/trump-live-address-nation.html</a></p> <p>Short story: Deportation at Breakfast, written by Larry Fondation (2 sider)</p> <p>Short story: La Puerta, written by Jose Antonio Burciaga (4 sider)</p> <p>Hispanics often lead the way in their faith in the American Dream, poll finds (2014 – 4 sider): <a href="https://www.washingtonpost.com/local/hispanics-often-lead-the-way-in-their-faith-in-the-american-dream-poll-finds/2014/01/30/c9d4d498-6c2a-11e3-b405-7e360f7e9fd2_story.html">https://www.washingtonpost.com/local/hispanics-often-lead-the-way-in-their-faith-in-the-american-dream-poll-finds/2014/01/30/c9d4d498-6c2a-11e3-b405-7e360f7e9fd2_story.html</a></p> <p>Arnold Schwarzenegger’s speech at the Republican Convention in 2004 (about the American Dream, American values – 4 sider): <a href="https://www.youtube.com/watch?v=ZJJ6h72oiLk">https://www.youtube.com/watch?v=ZJJ6h72oiLk</a></p> <p>Crumbling American Dreams (Robert D. Putnam for the New York Times, 3 August</p>



	<p>2013 – 4 sider): <a href="https://opinionator.blogs.nytimes.com/2013/08/03/crumbling-american-dreams/">https://opinionator.blogs.nytimes.com/2013/08/03/crumbling-american-dreams/</a></p> <p>Short story: Grace (Philip Meyer, fra Thomas Secher Lunds bog “New American Frontiers” – 3 sider)</p> <p>Joe Biden’s victory speech (November 2020, 4 sider): <a href="https://www.youtube.com/watch?v=1AfNYztas2c">https://www.youtube.com/watch?v=1AfNYztas2c</a></p> <p>The riots in Washington, January 6, 2021: “Woman dies after shooting during pro-Trump occupation of US Capitol: <a href="https://www.itv.com/news/2021-01-06/donald-trump-fires-up-protesters-in-washington-as-congress-prepare-to-confirm-biden-victory">https://www.itv.com/news/2021-01-06/donald-trump-fires-up-protesters-in-washington-as-congress-prepare-to-confirm-biden-victory</a></p> <p>Amanda Gorman: The hill we climb (presidential inauguration January 20, 2021) – 3 sider: <a href="https://www.youtube.com/watch?v=cNFAICB8vxxw">https://www.youtube.com/watch?v=cNFAICB8vxxw</a></p> <p>The danger of a single story (TedTalk by Chimamanda Ngozi Adichie, TedGlobal 2009 – 5 sider transkription): <a href="https://www.ted.com/talks/chimamanda_ngozi_adichie_the_danger_of_a_single_story">https://www.ted.com/talks/chimamanda_ngozi_adichie_the_danger_of_a_single_story</a></p> <p><b>SUPPLERENDE STOF TIL HELE USA-FORLØBET:</b></p> <p>George Floyd and Colin Kaepernick: Klip fra DR Horisont, 9. juni 2020: “På knæ – han startede bølgen”: <a href="https://www.dr.dk/drtv/episode/horisont_paa-knae_-han-startede-boelgen_190821">https://www.dr.dk/drtv/episode/horisont_paa-knae_-han-startede-boelgen_190821</a></p> <p>George Floyd death: Why US protests are so powerful this time: BBC News, Washington DC – 8 June 2020: <a href="https://www.bbc.com/news/world-us-canada-52969905">https://www.bbc.com/news/world-us-canada-52969905</a></p> <p>Spillefilm/biopic: The Butler</p> <p>My parents, the Trump voters: A Sanders-supporting son attempts to understand (klip + tekst, 2016, 4 sider): <a href="https://www.theguardian.com/us-news/2016/aug/02/donald-trump-supporters-parents-bernie-sanders-supporter-son-political-differences?CMP=fb_gu">https://www.theguardian.com/us-news/2016/aug/02/donald-trump-supporters-parents-bernie-sanders-supporter-son-political-differences?CMP=fb_gu</a></p> <p>Supplerende stof i forbindelse med valget: US Election 2020: A really simple guide (2020, 3 sider): <a href="https://www.bbc.com/news/election-us-2020-53785985">https://www.bbc.com/news/election-us-2020-53785985</a></p>
<b>Omfang</b>	Anvendt uddannelsestid: marts – maj 2020 (1.g), august – november 2020 (2.g)
<b>Særlige fokuspunkter</b>	Med udgangspunkt i både skønlitteratur og sagprosa kiggede vi på forskellige aspekter ved det amerikanske samfund, f.eks. våbenlovgivning, immigration, den amerikanske drøm, amerikanske værdier osv. I den udstrækning, hvor det gav mening, kiggede vi på retorik og argumentation i nogle af sagprosakilderne, mens andre blev brugt udelukkende som kilder der skulle gøre os klogere på emnet. Vi kiggede endvidere på, hvordan disse forskellige samfundsforhold er repræsenteret i fiktionen.
<b>Væsentligste arbejdsformer</b>	



<b>Titel 4</b>	<b>The UK (immigration, class, poverty, Brexit)</b>
Indhold	<p>Why Brexit happened and what to do next, speech by Alexander Betts on TedTalk, June 2016 (5 sider): <a href="https://www.ted.com/talks/alexander_betts_why_brexit_happened_and_what_to_do_next">https://www.ted.com/talks/alexander_betts_why_brexit_happened_and_what_to_do_next</a></p> <p>‘I bregrexit’: I voted for Brexit – and now I realise what a terrible mistake I made (2016 – 2 sider): <a href="http://www.independent.co.uk/voices/i-bregrexit-i-voted-for-brexit-and-now-i-realise-what-a-terrible-mistake-i-made-a7104181.html">http://www.independent.co.uk/voices/i-bregrexit-i-voted-for-brexit-and-now-i-realise-what-a-terrible-mistake-i-made-a7104181.html</a></p> <p>US election 2016: The Trump-Brexit voter revolt (2016 – 2 sider): <a href="http://www.bbc.com/news/election-us-2016-37943072">http://www.bbc.com/news/election-us-2016-37943072</a></p> <p>Carole Cadwalladr’s speech: Facebook’s role in Brexit – and the threat to democracy (TedTalk 2019 - 4 sider transkription): <a href="https://www.ted.com/talks/carole_cadwalladr_facebook_s_role_in_brexit_and_the_threat_to_democracy#t-2189">https://www.ted.com/talks/carole_cadwalladr_facebook_s_role_in_brexit_and_the_threat_to_democracy#t-2189</a></p> <p>I feel like a stranger where I live (2013 - 3 sider): <a href="http://www.telegraph.co.uk/news/uknews/immigration/9831912/I-feel-like-a-stranger-where-I-live.html">http://www.telegraph.co.uk/news/uknews/immigration/9831912/I-feel-like-a-stranger-where-I-live.html</a></p> <p>Fatal beating of Polish man fuels debate over xenophobia in Britain (The New York Times 1. september 2016 - 3 sider): <a href="http://www.nytimes.com/2016/09/02/world/europe/britain-polish-man-killed-brexit.html?_r=0">http://www.nytimes.com/2016/09/02/world/europe/britain-polish-man-killed-brexit.html?_r=0</a></p> <p>Short story: Loose Change (Andrea Levy – 5 sider)</p> <p>Short story: The happiest days of your life, written by Penelope Lively (Fra Anne Mette Finderup et. al. Worlds of English – 4 sider)</p> <p>Campaign urges boarding schools to stop taking young children (The Guardian, 10. maj 2014 – 2 sider): <a href="https://www.theguardian.com/education/2014/may/10/campaign-boarding-schools-young-children">https://www.theguardian.com/education/2014/may/10/campaign-boarding-schools-young-children</a></p> <p>London state school secures 41 Oxbridge Offers (2019 – 4 sider): <a href="https://www.bbc.com/news/education-46900154?fbclid=IwAR0MVuv3Kwcl_U18TzWNhuLzpWOBVYAjvjHbtpRlv29b4se_MM3kz4rhu8">https://www.bbc.com/news/education-46900154?fbclid=IwAR0MVuv3Kwcl_U18TzWNhuLzpWOBVYAjvjHbtpRlv29b4se_MM3kz4rhu8</a></p> <p>Documentary: The fans who make football: Liverpool FC: <a href="https://www.aljazeera.com/program/featured-documentaries/2021/2/10/the-fans-who-make-football-liverpool-fc">https://www.aljazeera.com/program/featured-documentaries/2021/2/10/the-fans-who-make-football-liverpool-fc</a></p> <p>Spillefilmen “I, Daniel Blake” (2016) – produceret af Ken Loach.</p>



	<p>Tidligere anvendt eksamensopgave om “Poverty and inequality”:</p> <ul style="list-style-type: none"> <li>- My walk to work shows me how homelessness is transforming Britain (2019 – 2 sider): <a href="https://www.theguardian.com/society/2019/jan/12/my-walk-to-work-shows-me-how-homelessness-is-transforming-britain">https://www.theguardian.com/society/2019/jan/12/my-walk-to-work-shows-me-how-homelessness-is-transforming-britain</a></li> <li>- Unicef to feed hungry children in UK for first time in 70-year history (2020 – 2 sider): <a href="https://www.theguardian.com/society/2020/dec/16/unicef-feed-hungry-children-uk-first-time-history">https://www.theguardian.com/society/2020/dec/16/unicef-feed-hungry-children-uk-first-time-history</a></li> </ul>
<b>Omfang</b>	Anvendt uddannelsestid: November 2020 – marts 2021 (2.g) + marts 2022 (3.g)
<b>Særlige fokuspunkter</b>	Forskellige aspekter og udfordringer ved det moderne britiske samfund blev belyst gennem såvel sagprosa som skønlitteratur. I de sagprosakilder, hvor det gav mening, blev der bl.a. arbejdet med retorik og argumentation. Det gør sig f.eks. gældende i de taler, som vi anvendte.
<b>Væsentligste arbejdsformer</b>	

<b>Titel 5</b>	<b>Crime and Punishment</b>
<b>Indhold</b>	<p>Emma Gonzalez’ speech about gun control in the US (“We call BS”, February 2018 – 3 sider): <a href="https://edition.cnn.com/2018/02/17/us/florida-student-emma-gonzalez-speech/index.html">https://edition.cnn.com/2018/02/17/us/florida-student-emma-gonzalez-speech/index.html</a></p> <p>Ismael Nazario’s speech: What I learned as a kid in jail (TedxNewYork 2015): <a href="https://www.youtube.com/watch?v=TY_39cHt6ss">https://www.youtube.com/watch?v=TY_39cHt6ss</a></p> <p>The US prison system versus the prison system in Norway:</p> <ul style="list-style-type: none"> <li>- Why the US prison system is the worst in the developed world: <a href="https://www.youtube.com/watch?v=WNhIXUBNJPE&amp;t=4s">https://www.youtube.com/watch?v=WNhIXUBNJPE&amp;t=4s</a></li> <li>- How Norway’s prisons are different from America’s: <a href="https://www.youtube.com/watch?v=zNpehw-Yjvs">https://www.youtube.com/watch?v=zNpehw-Yjvs</a></li> </ul> <p>Is the death penalty dying out in the US? (2015 – 4 sider): <a href="http://www.bbc.com/news/world-us-canada-33006105">http://www.bbc.com/news/world-us-canada-33006105</a></p> <p>The death penalty needs to be an option for punishment (2014 – 1 side): <a href="http://www.nytimes.com/roomfordebate/2014/04/06/what-it-means-if-the-death-penalty-is-dying/the-death-penalty-needs-to-be-an-option-for-punishment">http://www.nytimes.com/roomfordebate/2014/04/06/what-it-means-if-the-death-penalty-is-dying/the-death-penalty-needs-to-be-an-option-for-punishment</a></p> <p>ROMAN: Rita Hayworth and Shawshank Redemption (Indgår i Stephen King-antologien Different Seasons – 90 sider)</p> <p><b>SUPPLERENDE STOF TIL “CRIME AND PUNISHMENT”:</b> Spillefilmen “The Shawshank Redemption” (dansk titel: ”En verden udenfor”).</p>
<b>Omfang</b>	Anvendt uddannelsestid: August – oktober 2021 (3.g)





<p><b>Særlige fokus-punkter</b></p>	<p>Det primære indhold i dette områdestudie er værk læsning af den korte roman ”Rita Hayworth and Shawshank Redemption”. Vi læste og gik i dybden med hele romanen, og det fungerede som en vekselvirkning mellem gennemgang på klassen og arbejde i grupper med opgaver til romanen.</p> <p>Derudover har vi også arbejdet med forskellige sagprosa kilder, som stiller skarpt på emnet ”Crime and Punishment”. I forhold til sagprosa kilderne har vi både arbejdet med indhold, retorik mm.</p>
<p><b>Væsentligste arbejdsformer</b></p>	

<p><b>Titel 6</b></p>	<p><b>Crossing the Line?</b></p>
<p><b>Indhold</b></p>	<p>Megan Phelps-Roper’s speech ”I grew up in the Westboro Baptist Church. Here’s why I left” (TedNYC 2017 - 4 sideres transkription): <a href="https://www.ted.com/talks/megan_phelps_roper_i_grew_up_in_the_westboro_baptist_church_here_s_why_i_left#t-2820">https://www.ted.com/talks/megan_phelps_roper_i_grew_up_in_the_westboro_baptist_church_here_s_why_i_left#t-2820</a></p> <p>‘She was deep into it’: Ashly Babbitt, killed in Capitol riot, was devoted conspiracy theorist (2021 - 3 sider): <a href="https://www.theguardian.com/us-news/2021/jan/09/ashli-babbitt-capitol-mob-trump-qanon-conspiracy-theory">https://www.theguardian.com/us-news/2021/jan/09/ashli-babbitt-capitol-mob-trump-qanon-conspiracy-theory</a></p> <p>How QAnon conspiracies took over one mom’s life: It made me emotionally unavailable (tekst (2 sider)+klip): <a href="https://abcnews.go.com/Politics/qanon-conspiracies-moms-life-made-emotionally-unavailable/story?id=75840525">https://abcnews.go.com/Politics/qanon-conspiracies-moms-life-made-emotionally-unavailable/story?id=75840525</a></p> <p>The men behind QAnon: <a href="https://abcnews.go.com/Politics/men-qanon/story?id=73046374">https://abcnews.go.com/Politics/men-qanon/story?id=73046374</a></p> <p>Purity balls: Girls in the US making virginity pledges as fathers vow to ‘protect purity’ (The Independent 23. maj 2015 - 3 sider): <a href="https://www.independent.co.uk/news/world/americas/purity-balls-girls-in-the-us-making-virginity-pledges-as-fathers-vow-to-protect-purity-10271933.html">https://www.independent.co.uk/news/world/americas/purity-balls-girls-in-the-us-making-virginity-pledges-as-fathers-vow-to-protect-purity-10271933.html</a></p> <p>Short documentary: Purity Balls: Lifting the veil on special ceremony (ABC News 2014): <a href="https://www.youtube.com/watch?v=6CCSeOwiHnI">https://www.youtube.com/watch?v=6CCSeOwiHnI</a></p> <p>Death sentence for abortion? The hypocrisy of US ‘pro-lifers’ is plain to see (2019 - 3 sider): <a href="https://www.theguardian.com/commentisfree/2019/apr/11/death-sentence-abortion-hypocrisy-pro-life">https://www.theguardian.com/commentisfree/2019/apr/11/death-sentence-abortion-hypocrisy-pro-life</a></p> <p>Carole Cadwalladr’s speech: Facebook’s role in Brexit – and the threat to democracy (TedTalk 2019 - 4 sideres transkription): <a href="https://www.ted.com/talks/carole_cadwalladr_facebook_s_role_in_brexit_and_the_threat_to_democracy#t-2189">https://www.ted.com/talks/carole_cadwalladr_facebook_s_role_in_brexit_and_the_threat_to_democracy#t-2189</a></p> <p>Short story: My son the Fanatic (af Hanif Kureishi – 7 sider)</p>





	<b>SUPPLERENDE STOF TIL “CROSSING THE LINE”:</b> Spillefilmen “Crossing Over”
<b>Omfang</b>	Anvendt uddannelsestid: Oktober – december 2021 (3.g)
<b>Særlige fokus-punkter</b>	Med udgangspunkt i både skønlitteratur og sagprosa har vi beskæftiget os med det at ”bryde/overskride grænser”; det kan både være i direkte og i overført betydning – og f.eks. det at bryde egne grænser, men også at bryde grænserne for hvad der ses som værende f.eks. socialt acceptabelt i en given kontekst.
<b>Væsentligste arbejdsformer</b>	.

<b>Titel 7</b>	<b>South Africa (during and after Apartheid)</b>
<b>Indhold</b>	<p>Documentary: Sydafrikas knuste drøm (Horisont, DR TV, 12. december 2016, fra ViaCFU)</p> <p>What life was like in South Africa during Apartheid (December 2013 – 3 sider) : <a href="http://www.businessinsider.com/what-life-was-like-in-south-africa-during-apartheid-2013-12?r=US&amp;IR=T&amp;IR=T">http://www.businessinsider.com/what-life-was-like-in-south-africa-during-apartheid-2013-12?r=US&amp;IR=T&amp;IR=T</a></p> <p>The story/monologue « Pink » by Judith Thompson (i Anne Mette Finderup og Agnete Fogs bog Worlds of English - 2 sider)</p> <p>The movie SKIN (biopic about the life of Sandra Laing – fra Via CFU)</p> <p>Short story: The Guilt, written by Rayda Jacobs, fra Jonna Engberg-Pedersens bog Contexts (6 sider)</p> <p>Covid-19 has exposed South Africa’s glaring and enduring inequalities (2021 – 3 sider) : <a href="https://www.one.org/africa/blog/covid19-exposed-south-africa-inequalities/">https://www.one.org/africa/blog/covid19-exposed-south-africa-inequalities/</a></p> <p>There is ingenuity in Africa : the architect who builds with trash (Oktober 2019 - 5 sider) : <a href="https://www.theguardian.com/cities/2019/oct/22/ingenuity-south-africa-architect-kevin-kimwelle-builds-with-trash">https://www.theguardian.com/cities/2019/oct/22/ingenuity-south-africa-architect-kevin-kimwelle-builds-with-trash</a></p> <p>Short story: The prisoner who wore glasses, written by Bessie Head (4 sider): <a href="https://xpressenglish.com/our-stories/prisoner-wore-glasses/">https://xpressenglish.com/our-stories/prisoner-wore-glasses/</a></p> <p>Documentary: Cape Town: Behind the Beauty (2019): <a href="https://www.youtube.com/watch?v=aSHqPfvUNAk">https://www.youtube.com/watch?v=aSHqPfvUNAk</a></p> <p>Trevor Noah on growing up in South Africa under Apartheid (2016 – 3 sider) : <a href="https://lithub.com/trevor-noah-on-growing-up-in-south-africa-under-apartheid/">https://lithub.com/trevor-noah-on-growing-up-in-south-africa-under-apartheid/</a></p> <p>Comedian Trevor Noah on being mixed race in South Africa (YouTube):</p>



	<p><a href="https://www.youtube.com/watch?v=YqciCFLxfEE">https://www.youtube.com/watch?v=YqciCFLxfEE</a></p> <p>Trevor chats with his grandma about Apartheid and tours her home: <a href="https://www.youtube.com/watch?v=1s5iz6ml-qA">https://www.youtube.com/watch?v=1s5iz6ml-qA</a></p> <p><b>SUPPLERENDE MATERIALE TIL “SOUTH AFRICA”:</b> Indefra med Anders Agger – besøg hos den danske ambassadør i Sydafrika: <a href="https://www.dr.dk/drtv/se/indefra-med-anders-agger-ambassade_140316">https://www.dr.dk/drtv/se/indefra-med-anders-agger-ambassade_140316</a></p>
<b>Omfang</b>	Anvendt uddannelsestid: December 2021 – marts 2022 (3.g)
<b>Særlige fokus-punkter</b>	En vekselvirkning mellem korte klip, artikelmateriale, noveller og en enkelt biopic-film. Et fokuspunkt var at forstå Apartheidsystemet og tiden efter Apartheid, især de menneskelige konsekvenser heraf - både på baggrund af sagprosa og skønlitteratur.
<b>Væsentligste arbejdsformer</b>	

<b>Titel 8</b>	<b>English as Lingua Franca</b>
<b>Indhold</b>	<p>Trevor chats with his grandma about Apartheid and tours her home: <a href="https://www.youtube.com/watch?v=1s5iz6ml-qA">https://www.youtube.com/watch?v=1s5iz6ml-qA</a></p> <p>English as Lingua Franca (The English Handbook, skrevet af Trine Østergaard): <a href="https://theenglishhandbook.systeme.dk/?id=166">https://theenglishhandbook.systeme.dk/?id=166</a></p> <p>David Crystal's talk on world Englishes: <a href="https://www.youtube.com/watch?v=2_q9b9YqGRY">https://www.youtube.com/watch?v=2_q9b9YqGRY</a></p> <p>Jamila Lyiscott's spoken word poem "3 ways to speak English": <a href="http://maui.hawaii.edu/wp-content/uploads/sites/4/2019/05/Transcript-for-3-Ways-to-Speak-English.pdf">http://maui.hawaii.edu/wp-content/uploads/sites/4/2019/05/Transcript-for-3-Ways-to-Speak-English.pdf</a> (lyrics) and <a href="https://www.ted.com/talks/jamila_lyiscott_3_ways_to_speak_english">https://www.ted.com/talks/jamila_lyiscott_3_ways_to_speak_english</a> (performance)</p> <p>Fiat Commercial: <a href="https://www.youtube.com/watch?v=EBI7oWnw_ZU&amp;t=615s">https://www.youtube.com/watch?v=EBI7oWnw_ZU&amp;t=615s</a></p> <p>Chimamanda Ngozi Adichie's speech "The danger of a single story": <a href="https://www.ted.com/talks/chimamanda_ngozi_adichie_the_danger_of_a_single_story">https://www.ted.com/talks/chimamanda_ngozi_adichie_the_danger_of_a_single_story</a></p>
<b>Omfang</b>	Anvendt uddannelsestid: Marts 2022 (3.g)
<b>Særlige fokus-punkter</b>	Et lidt kortere forløb om engelsk som Lingua Franca med udgangspunkt i sprogets historie. Eleverne blev bevidstgjorte om, at der findes mange forskellige former for engelsk, hver med egne gloser og talemåder afhængigt af kulturen. Derudover har vi talt om Kachrus model, som viser "the inner circle", "the outer circle" og "the expanding circle". Disse har vi blandt meget andet talt om i arbejdet med ovennævnte kilder, som også blandt andet indebærer en decideret reklameanalyse af en Fiat-reklame. Men også heri anvendes engelsk som Lingua Franca – selvfølgelig med henblik på at nå ud til et bredere og mere "globalt" publikum.