

Stamoplysninger til brug ved prøver til gymnasiale uddannelser

Termin	September – juni, 2023-2025
Institution	EUCNordvest
Uddannelse	HTX
Fag og niveau	Engelsk B
Lærer(e)	Jens Peter Lyhne Vejrup
Hold	1.+ 2. års Engelsk (→B-niveau, HTX)

Oversigt over gennemførte undervisningsforløb

1	The United States of America
2	The United States of America – current focus on D.J.Trump
3	Short Story
4	Reading Classics
5	Written work, ChatGPT, plagiarism etc.
6	Conspiracy
7	<i>The Brain That Changed Everything</i> - en enkelt tekst
8	Britain, Great Britain, England, United Kingdom...
9	<u>Surveillance</u>
10	<u>Grammar etc.</u>
11	The Onion

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1	The United States of America
Indhold	<p>Anvendt litteratur og andet undervisningsmateriale fordelt på kernestof og supplerende stof:</p> <p>https://ushistory.systime.dk/?id=125 Civil War, Reconstruction, Expansion (1861-1890) When you have read the American text, From Civil War to... https://ushistory.systime.dk/?id=125 make sense of the grammar attached to this lesson... please Tiderne</p> <p>https://beingamerican.systime.dk/?id=146</p> <p>https://beingamerican.systime.dk/?id=138#c597</p> <p>Delt dokument: et fokus på den historiske udvikling af USA. Manifest Destiny, City upon the Hill, American Values....</p> <p>https://beingamerican.systime.dk/?id=141 Hand in your presentation - and be prepared to give your presentation to the class...! Opgaven er meget fri - embrace that/glæd dig over, at du SELV kan definere hvad du finder interessant og worth presenting...! Presentations</p> <p>Dead Poets Society is a 1989 American <i>coming-of-age</i> drama film directed by Peter Weir and written by Tom Schulman. The film, starring Robin Williams, is set in 1959 at a fictional elite <i>boarding school</i> called Welton Academy.^[4] and tells the story of an English teacher who inspires his students through his teaching of poetry. Dead Poets Society was released in the United States on June 2, 1989. The film was a critical and commercial success, receiving generally positive reviews from critics and grossing \$235.9 million worldwide against a \$16.4 million budget, becoming the <i>fifth-highest-grossing film of 1989</i>. The film received numerous accolades, including <i>Academy Award</i> nominations for <i>Best Picture</i> and <i>Best Director</i>, as well as a <i>Best Actor</i> nomination for Williams.(From Wikipedia)</p> <p>Please read some of the poems and quotes in the shared document. → Read the excerpts/poems and contemplate... TWO ROBERT FROST POEMS...: Did they make sense to you - please share YOUR interpretation...!</p>
Omfang	Anvendt uddannelsese tid: 18 lektioner
Særlige fokuspunkter	<p><i>Kompetencer, læreplanens mål, progression:</i></p> <p>Øget forståelse og anvendelse af alment og naturvidenskabeligt engelsk sprog mundtligt og skriftligt</p> <p>Tekstanalyse & perspektivering</p>

	<p>Stor lærerstyring i forb. m. klasseundervisning og pararbejde → Træning af ansvar for objektiv formidling.</p>
Væsentligste arbejdsformer	<p><i>Klasseundervisning/virtuelle arbejdsformer/projektarbejdsform/anvendelse af fagprogrammer/skriftligt arbejde/eksperimentelt arbejde:</i></p> <ul style="list-style-type: none"> - Klasseundervisning, information, demonstration, fælles konklusioner - Klassediskussion - Guidet individuel informationssøgning - Pararbejde i klassen - Skriftligt arbejde (individuelt og i par) <p>Summary & essay about "Flowers for Algernon"</p> <p>Elevtid: 3 timer</p>

2	<u>D.J.Trump's USA – current comments</u>
Indhold	<p>Trump prepares to unveil reciprocal tariffs as markets brace amid trade war fears 1. April, 25.docx</p> <p>J.D.Vance in Greenland... with a comment from Martina Hyde.docx</p> <p>Please "just" write an introduction - with a THESIS STATEMENT...</p>
Omfang	Anvendt uddannelsestid: 8 lektioner a 45 min.
Særlige fokuspunkter	<p><i>Kompetencer, læreplanens mål, progression:</i></p> <p><i>- anvende relevante, herunder informationsteknologiske redskaber til præsentation af tekniske, teknologiske og naturvidenskabelige emner og til erhvervelse og kritisk vurdering af ny viden om sprogområdet og den internationale verden</i></p>
Væsentligste arbejdsformer	<p><i>Klasseundervisning/virtuelle arbejdsformer/projektarbejdsform/anvendelse af fagprogrammer/skriftligt arbejde/eksperimentelt arbejde</i></p> <p>Skriftligt arbejde (individuelt og oplæg om opfindelse, i par) elevtid: 1 time</p>

	Præsentation af par-arbejde (power point)
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3	Short story
Indhold	<p>Love, Death, and Robots (Netflix-serie)</p> <p>Filmene er primært set som underholdning/belønning gennem hele forløbet – men med 'skjult' dagsorden om at alle kan sige noget begavet – resumerende, analyserende, perspektiverende – om dem.</p> <p>Flere af filmene har passet ind i vores emner.</p> <p>Bind 1: <i>Three Robots, Beyond The Aquila Rift, Ice Age, Sonnie's Edge, When The Yogurt Took Over, The Secret War. Sucker of Souls, The Witness, Suits, Good Hunting.</i></p> <p>Bind 2: <i>Automated Customer Service, Ice, Pop Squad, Snow in the Desert, The Tall Grass, All Through the House, Life Hutch, The Drowned Giant.</i></p> <p>Bind 3: <i>Three Robots; Exit Strategies, Bad Travelling, The Very Pulse of the Machine, Night of the Mini Dead, Kill Team Kill, Swarm, Mason's Rats, In Vaulted Halls Entombed, Jibaro.</i></p> <p>Doris Winn; Ten ten-word Tales + Ten Short Tales of Unease https://www.eastoftheweb.com/short-stories/UBooks/Tentenw1090.shtml</p> <p>Philip K.Dick; The eyes have it... https://thescienceof.systime.dk/?id=149 under emnet 'Conspiracies'.</p> <p>Ray Bradbury; The Pedestrian (1951) under emnet 'surveillance'</p> <p>Richard Hughes; The Ghost, J.M.Dent & Sons, 1984.</p> <p>Stephen King; Suffer The Little Children (Der har været arbejdet med remediering ved at eleverne har tegnet 'scener' fra teksten.)</p> <p>Jeff Lindsay; Darkly Dreaming Dexter (excerpt) vi har analyseret og diskuteret om "evil in man"/different ethics!</p> <p>Isaac Asimov; The Fun They Had; 1951 for a syndicated newspaper page, 'The Fun They Had' was later published in <i>Fantasy and Science Fiction Magazine</i>.</p>
Omfang	Anvendt uddannelsestid:

	Løbende gennem semestrene – ca. 4-6 timer pr. tekst
Særlige fokuspunkter	Selvstændiggørelse i forhold til at udvælge de rette analyse-redskaber i forhold til teksten.
Væsentligste arbejdsformer	Klasseundervisning/virtuelle arbejdsformer/projektarbejdsform/anvendelse af fagprogrammer/skriftligt arbejde/eksperimentelt arbejde

4	<u>Reading Classics</u>
Indhold	<p>Robert Louis Stevenson; <i>The Strange Case of Dr. Jekyll and Mr. Hyde.</i></p> <p>https://jekyllhyde.systime.dk/?id=132 Please read the first chapter... https://jekyllhyde.systime.dk/?id=132 Make sure that you can tell me about chapter 4! Who kills who? What do we learn from the chapter?</p> <p>Take them from the top, please :) DRAW A TIMELINE, and THINK about which forms you use when. present perfect</p> <p><i>The incident of the letter</i> https://jekyllhyde.systime.dk/?id=141 Make sure you go through ALL the exercises/tasks - especially you must make sure that you ALL have the drawing of Dr. Jekyll's house and laboratory...</p> <p>https://jekyllhyde.systime.dk/?id=142#c484 You may test the wheels, and consider what can be said about the 'inputs' from the wheels of fortune.</p> <p>Simple Present + Present Continuous. Vocabulary and While-reading - your thoughts, please! https://jekyllhyde.systime.dk/?id=143 Please explain what goes on in Dr. Jekyll's 'cabinet' https://jekyllhyde.systime.dk/?id=144#c377 (The Last Night) https://jekyllhyde.systime.dk/?id=144#c330 The chapter "Dr. Lanyon's Narrative" is somewhat long... With the previous chapter in mind, please read(hear) it - and follow the tasks in the Systime-version...! https://jekyllhyde.systime.dk/?id=146 SIDSTE KAPITEL...! SØRG FOR at jeres resumé er fyldestgørende. Dernæst ser vi Jekyll/Hyde-filmen.</p>

	<p>Mary Shelley; <i>Frankenstein</i> (Film)</p> <p>Såvel Jekyll/Hyde som Frankenstein har været 'science Fiction-tekster' som har ført til diskussioner/skriftlige afleveringer om teknologi og ansvar.</p> <p>George Orwell; 1984 – læst under emnet <i>surveillance</i>. Og anerkendt af klassen som en klassiker! 😊</p> <p>Luke Dittrich; <i>The Brain That Changed Everything</i>; OCT 25, 2010 https://www.esquire.com/news-politics/a8781/henry-molaison-brain-1110/ en elementært spændende fortælling – som er et stykke virkelighed der næsten læses som fiktion!</p>
Omfang	Anvendt uddannelsestid: 48 lektioner
Særlige fokuspunkter	<p>Technology and Ethics Technology and Society</p> <p>Identity</p> <p>Responsibility</p>
Væsentligste arbejdsformer	Resumé → Analyse → Perspektiv

5	<u>Written work, ChatGPT, plagiarism etc.</u>
Indhold	<p>STIL; vi skal have kigget på plagiarism, chatGPT etc.: https://www.southparkstudios.nu/episodes/8byci4/south-park-deep-learning-season-26-ep-4</p> <p>Gå ind på Systime og tast 'argumentative essay' i søgefeltet - og se den korte video med Martin , hvor han introducerer hvad der forventes i et A.E. https://skriftligekksameniengelskhtxeux.systime.dk/?id=135</p> <p>https://engelskeud.systime.dk/?id=163. Laswell/Shannon/Weaver Non-fiction, how to analyse.... fra en bog fundet på Systime... :-)</p> <p>Assignment 5 (Argumentative essay) Skriftlig eksamen i engelsk – HTX og EUX</p> <p>Stil/ Argumentative Essay: – <i>Udprint af teksterne fra studentereksamenssættet fra maj, '24.</i></p>

	<p>I skal (!) gennemgå og forstå og forholde jer til ALLE de fem Assignments der er vedhæftet timen her.</p> <p>"Sørg for at hver eneste af jer kan se pointerne i grammatik-delene - og SØRG FOR at I kan finde pointerne i de tre tekster (Herunder naturligvis også klippet!) således at I kan etablere den diskussion, som vil imponere censorerne - altså, hvor I definerer de forskelle der er i livsforlængelsesteknikkerne... (however small the differences may be)</p> <p>OFTE er det således, at man i et HTX-essay kan finde mening i det gamle citat fra "Jurassic Park": "... we have become so preoccupied with the fact that we could that we forgot to ask ourselves whether we should...". "</p> <p>Sources</p> <p>(Filmklippet:) "Man spends millions to attempt to reverse aging", NBC News YouTube channel, 26-04-23. Viewed 01-12-23. https://www.youtube.com/watch?app=desktop&v=r1hM_WG8sIQ</p> <p>Gaby Hinsliff, "Who wants to live to 100 on a diet of lentil and broccoli slurry? Mostly rich men", <i>The Guardian</i> website, 26-11-22. Viewed 01-12-23. https://www.theguardian.com/commentisfree/2022/nov/26/live-to-100-diet-lentil-broccoli-rich-immortality</p> <p>E.B. Johnson, "The Age of Biohacking: What Are The Ethics And Implications of Modifying the Human Body?", <i>Medium</i> website, 18-03-23. Viewed 01-12-23. https://ebjohnson.medium.com/the-rise-of-biohacking-ethics-implications-and-modifying-the-human-body-17903dec2b64</p> <p>Photo by Craig Easton from an article by Tim Adams, "The big picture: Thatcher's children, 30 years on", <i>The Guardian</i> website, 22-01-23. Viewed 01-12-23. https://www.theguardian.com/artanddesign/2023/jan/22/the-big-picture-thatchers-children-30-years-on</p>
Omfang	Anvendt uddannelsestid: 6 lektioner + løbende
Særlige fokuspunkter	Træning i at følge strukturen i et "Argumentative Essay".
Væsentligste arbejdsformer	Skriftligt arbejde (individuelt og i par.)

6	Conspiracies
Indhold	<p>https://thescienceof.systime.dk/?id=132</p> <p>READ Donovan Schaefer https://thescienceof.systime.dk/?id=152#c434 in groups of three. ONE of you reads a paragraph (there are 20) ANOTHER makes notes for the paragraph, and THE LAST ONE looks up words that need looking up... AND THEN you shift roles for the next paragraph.</p> <p>MAKE SURE that you all share the document you are making the notes in - so that you can summarise the text for your teacher - (Remember that all the main points must be presented...!)</p> <p>https://thescienceof.systime.dk/?id=152#c435</p> <p>Vi skal have 'teori-afsnittet' på plads, (de syv afsnit i SYSTIME-bogen) før I går i gang med en konspiration...</p> <p>Læs (genlæs) gerne Johannes yndlings-konspiration ... eller er det virkelig sandt, at fugle i virkeligheden er fjernstyrede overvågningsdroner???</p> <p>The Paranoid Style in American Politics, by Richard Hofstadter (harpers.org)</p>

	<p>(Please don't get paranoid!)</p> <p>Email_CNNNewsletterControl220522&utm_content=variantA">https://www.theguardian.com/us-news/2022/apr/14/the-lunacy-is-getting-more-intense-how-birds-arent-real-took-on-the-conspiracy-theorists?utm_source=eml&utm_medium=emaq&utm_campaign=MK_CN_MonthlySingleContributorsCanvas&utm_term>Email_CNNNewsletterControl220522&utm_content=variantA</p> <p>'The lunacy is getting more intense': how Birds Aren't Real took on the conspiracy theorists</p> <p>Give me your group's thoughts on the topic you were dealing with - https://thescienceof.systime.dk/?id=152#c435</p> <p>AND you still have access to Hofstadter - improve your English level by reading The Paranoid Style in American Politics, by Richard Hofstadter (harpers.org) :-)</p> <p>CONSPIRACIES, please :-) https://teams.microsoft.com/l/meetup-join/19%3DS5u2nBiE_YFWi10VqAZnOVptdlxT2Js05JcVw3ONdo1@thread.tacv2/1714041416091?context=%7B%22Tid%22%3A2281cc2264-2f7a-45ca-8c11-a716816ec898%22,%22Oid%22%3A2264cd10ff-e1f1-4106-9f64-8a4473566302%22%7D</p> <p><i>Conspiracy? - YOU are a conspiracy...!</i> WORK with your group, define your conspiracy theory - present it loyally as a 'believer' of the theory - Also, obviously, be a sensible, intelligent, well considered Danish student with common sense who can see the flaws in your chosen conspiracy and present the natural scientific dismantling of the conspiracy's logic...Be ready to give your two-sided convincing presentation of the conspiracy you have chosen THIS WEEK!</p> <p>https://thescienceof.systime.dk/?id=150 2.3 Your Brain on Conspiracy Theories (video) https://thescienceof.systime.dk/?id=150</p> <p>The Crucible is a 1996 American historical drama film directed by Nicholas Hytner and written by Arthur Miller, based on his 1953 play. It stars Daniel Day-Lewis as John Proctor, Winona Ryder as Abigail Williams, Paul Scofield as Judge Thomas Danforth, Joan Allen as Elizabeth Proctor, Karron Graves as Mary Warren, and Bruce Davison as Reverend Samuel Parris. Set in 1692 during the Salem witch trials, the film follows a group of teenage girls who, after getting caught performing a ritual in the woods, band together and falsely accuse several of the townspeople of witchcraft.</p> <p>Principal photography began in Massachusetts and Nova Scotia on September 11, 1995, and concluded on November 18. <i>The Crucible</i> was theatrically released in the United States on November 27, 1996, and was a commercial failure, grossing only \$7.3 million against its \$25 million budget. Despite this, it received positive reviews from critics, with Day-Lewis, Ryder, Scofield, and Allen earning widespread acclaim for their performances. (Wikipedia)</p>
Omfang	Anvendt uddannelsestid: 16 lektioner
Særlige fokuspunkter	The Crucible... (Witchhunt.) Salem - a small town in New England, what was the occurrence in (?) 1692? Arthur Miller? Who, what, why, where...? Interpretations of the play? - focus on what?

Væsentlige arbejdsformer	Individuelt, gruppe og præsentationsformer.
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7	The Brain That Changed Everything; Luke Dittrich.
Indhold	https://www.esquire.com/news-politics/a8781/henry-molaison-brain-1110/ en tekst – til fordybelse.
Omfang	Teksten er 'svær' og der er læst 'sammen' i klassen. Med mulighed for at spørge undervejs, samt påvirke hvad der kunne undersøges i grupper.
Særlige fokuspunkter	<i>Kompetencer, læreplanens mål, progression:</i> Projekt: (<i>Uncus, Hippocampus, Amygdala</i> – områder i hjernen som blev efterforsket i grupper.) → <i>anvende engelskfaglige kompetencer og engelskfaglig viden i samspil med andre fag: biologi/bioteknologi.</i> Tekstforståelse (selvstændig udvælgelse af stof)
Væsentligste arbejdsformer	Sproglig opmærksomhed i forhold til hvad der kan forstås umiddelbart, men ikke nødvendigvis oversættes direkte.

8	Britain, Great Britain, England, United Kingdom...
Indhold	<p>https://brexitbritain.ibog.forlagetcolumbus.dk/?id=130 (materiale på dansk, men med opgave om at finde korresponderende information på engelsk.)</p> <p>“An English-Speaking World” (A New Entrance)</p> <p>https://technologyandsociety.systime.dk/?id=135#c425</p> <p>Oliver Twist → Billy Elliot</p> <p>https://dividedkingdom.ibog.forlagetcolumbus.dk/?id=146&L=10#c311</p>

	https://technologyandsociety.systime.dk/?id=140 The Tube
Omfang	Anvendt uddannelsestid: 18 lektioner
Særlige fokuspunkter	- anvende en grundviden om historiske, kulturelle, samfundsmaessige og teknologiske forhold i sprogområdet til perspektivering af aktuelle forhold Portræt af Storbritannien
Væsentligste arbejdsformer	Læs & forstå/forhold dig til emnet. The British Empire lecture: Summary, Elevtid: 2 timer

9	<u>Surveillance</u>
Indhold	World in Motion 2.0; Lars Ulrik Tambjerg-Ravn; kapitlet “Here’s Looking at you”. Bl.a.: GLENN HARLAN REYNOLDS; Watching the Watchers: Why Surveillance Is a Two-Way Street https://www.popularmechanics.com/military/a2404/4237005/ If governments and businesses can keep an eye on us in public spaces, we ought to be able to look back. George Orwell Nineteen Eighty-Four "Plurality"-filmen. Thematic Exercises Nineteen Eighty-Four
Omfang	<p>Nineteen Eighty-Four (stylized as 1984) is a 1984 dystopian film written and directed by Michael Radford, based upon George Orwell's 1949 novel. Starring John Hurt, Richard Burton, Suzanna Hamilton, and Cyril Cusack, the film follows the life of Winston Smith (Hurt), a low-ranking civil servant in a war-torn London ruled by Oceania, a totalitarian superstate.^[6] Smith struggles to maintain his sanity and his grip on reality as the regime's overwhelming power and influence persecutes individualism and individual thinking on both a political and personal level.</p> <p>Nineteen Eighty-Four was Burton's last screen appearance; it was released two months after his death and is dedicated to him.^[7] The film was released in the United Kingdom on 10 October 1984 by Virgin Films. It received positive reviews from critics, and was nominated for a BAFTA Award for Best Art Direction, and won two Evening Standard British Film Awards for Best Film and Best Actor.</p>

Særlige fokuspunkter	<p>- anvende en grundviden om historiske, kulturelle, samfundsmaessige og teknologiske forhold i sprogområdet til perspektivering af aktuelle forhold</p> <p>Tekstforståelse (selvstændig udvælgelse af stof)</p> <p>Elevkommentar: "Throughout all the text, films and video given the novel 1984 by George Orwell have had the biggest impact on my life. What really appealed to me was how a party like big brother came to power and how fascism starts".</p>
Væsentligste arbejdsformer	Gruppearbejde. Læsning. opgaveløsning, præsentationer for klassen.

10	<u>Grammar etc.</u>
Indhold	Love Death and Robots... Training in talking about shared fiction. Grammatik A, B, C. FØLG MED HERFRA.pdf , Fejlstøvsuger, pp, 115 – 120
Omfang	Anvendt uddannelsestid: dele af næsten samtlige dobbeltlektioner!
Særlige fokuspunkter	Mestring af ordklasser, Tider, hjælpeverb. Tempus, Modus, Diatese.
Væsentligste arbejdsformer	Hjemmearbejde, klassearbejde, gruppe, individuelt- specielt kan nævnes "ChatGPT-opgaven" hvor eleverne skulle prompte sig frem til at stille opgaver... det gik IKKE ret godt – og det var der en del læring i!

11	The Onion.
Indhold	<p>https://engelskfed.ibog.gyldental.dk/?id=189</p> <p>Fake News - Deep fakes...</p> <p>Man Who Bumped Tesla While Parallel Parking Sentenced To Death - The Onion</p>

	<p>NOW your job is to produce your own "Fake News"-story... TRY to make it plausible, humouristic and worth reading...</p> <p>IF you do not feel at ease with creating fiction/a lie/fake stories, you may analyse one of the stories from "The Onion" - look through the 'articles' and choose one that you explain to your reader: Why is it plausible, what is funny - why did you find it interesting enough to read?</p>
Omfang	Anvendt uddannelsestid: 6 lektioner
Særlige fokuspunkter	Opøv kritisk sans – OG træn din humor. Satire, Ironi, Sarkasme.
Væsentligste arbejdsformer	Læs & forstå/forhold dig til emnet.