



# Undervisningsplan

## Stamoplysninger til brug ved prøver til gymnasiale uddannelser

Termin	januar 2025 - juli 2026
Institution	EUCNordvest, Thisted. HTX
Uddannelse	EUX
Fag og niveau	Engelsk B – forår 2025 + 2026
Lærer(e)	Jens Peter Lyhne Vejrup
Hold	Engelsk B, xh10225x (xh20226x)

### Oversigt over planlagte undervisningsforløb

1	Environment
2	Digital Distraction
3	Dos and Don'ts in written English
4	Conspiracies
5	Watching Films
6	Science Fiction
7	Current situation in USA. (Focus on the coverage of D.J.Trump)
8	Fake news, satire, 'The Onion'.
8 <sup>1/3</sup>	Love, Death, and Robots (Netflix-series)
8 <sup>2/3</sup>	Grammar
1 Environ- ment Ca. en må- neds fokus	<a href="#">The Environment   FED Engelsk. Task-based Business English</a> There are good exercises and good links to work with. Please qualify your opinion(s) on the topic... <a href="https://fedengelsk.systime.dk/?id=155&amp;L=10">https://fedengelsk.systime.dk/?id=155&amp;L=10</a> <a href="https://climateaction.systime.dk/?id=131#c306">https://climateaction.systime.dk/?id=131#c306</a> I fremlægger jeres svar på afsnittene - og gerne perspektiverende tanker...

<p>på emnet, ca. 36 timer.</p>	<p>In short: say something intelligent, please! - M'kay?!</p> <p><b>Climate Action. Challenges of Change</b></p> <p><b>The State of Our Oceans. Nov. 2021, Guardian.pdf</b></p> <p>Please make a set of R-A-P questions</p> <p>Resume, Analysis, Perspective...</p> <p>Pretend it is an exam text, and consider which questions would be good to have.</p> <p><a href="https://www.theguardian.com/environment/2021/apr/20/melting-glaciers-will-harm-us-all-yet-still-we-watch-unmoved">Melting glaciers will harm us all. Yet still we watch, unmoved   Arctic   The Guardian</a> Sun 20 Apr 2025</p>
<p>2</p> <p>Digital Distraction</p> <p>Ca. en halv måneds fokus på emnet, ca. 15 timer.</p>	<p><b>The Conversation. Too many digital distractions – podcast.pdf</b></p> <p>Please prepare a set of questions for when you were a first year class...</p> <p>3 Resumé questions</p> <p>2 Analytical questions</p> <p>1 Perspective question</p> <p><a href="https://theconversation.com/europe">https://theconversation.com/europe</a></p> <p>Today you will start your first personal presentation.</p> <p>Click into the website and find an interesting article from "The Conversation".</p> <p>Make sure you save a 'hard-copy' of the article so you can work with it next time.</p> <p>You must make the topic/the article interesting for you, your class AND your teacher!</p> <p>Make sure you have a structure in your presentation, build it into a PowerPoint, and answer Resume-questions, Analytical questions and you must define a 'deep' Perspective.</p>
<p>3</p> <p>Dos and Don'ts in written English</p> <p>Løbende gennem de to forårs-semestre, et omfang af mindst 20 timer</p>	<p><b>B-niv. 28.08.2013.pdf + A-niv.22.08.2013.pdf</b></p> <p>Fokus på skriftlighed og grammatik... Vi kigger på 'gamle' eksamensopgaver</p> <p>Eksempler på eksamensgrammatik: Vær opmærksom på, hvad du bliver bedt om...!</p> <p>Vi fokuserer på: emner, grammatik, Thesis Statement og Argumentative Essay.</p> <p><a href="https://skriftligeksamenengelskhtxeux.systime.dk/?id=134">https://skriftligeksamenengelskhtxeux.systime.dk/?id=134</a></p> <p>En stil: <b>"Who wants to live forever?"</b></p> <p>– Vi gennemgår det hele sammen – og I skriver et arg.ess.</p>
<p>4</p> <p>Conspiracies.</p> <p>Oplæg, overlæg til elevstyring.</p> <p>Resume-rende → analyse-rende → Perspekti-verende.</p>	<p><a href="https://thescienceof.systime.dk/?id=152">https://thescienceof.systime.dk/?id=152</a></p> <p>Buying into conspiracy theories can be exciting...</p> <p><a href="https://thescienceof.systime.dk/?id=132">https://thescienceof.systime.dk/?id=132</a></p> <p>READ Donovan Schaefer <a href="https://thescienceof.systime.dk/?id=152#c434">https://thescienceof.systime.dk/?id=152#c434</a> in groups of three. ONE of you reads a paragraph (there are 20) ANOTHER makes notes for the paragraph, and THE LAST ONE looks up words that need looking up... AND THEN you shift roles for the next paragraph.</p> <p>MAKESURE that you all share the document you are making the notes in - so that you can summarise the text for your teacher - (Remember that he 'has not read the text', so all the main points must be presented... make it interesting for a layman!)</p> <p><b>Your own conspiracies, please...</b></p> <p>Present BOTH views,</p> <p>Where do you go to find TRUTH? - a place where you can base it on belief, or a place where you can find empirical (or theoretical) evidence?</p> <p>9/11</p> <p>Chem trails</p> <p>Rigged election</p>

<p>Ca. en måneds arbejde, ca. 30 timer.</p>	<p>Finish your presentations - remember to include the relevant aspects from the 7 topics:  <a href="https://thescienceof.systime.dk/?id=152#c435">https://thescienceof.systime.dk/?id=152#c435</a></p> <p><a href="https://thescienceof.systime.dk/?id=149">https://thescienceof.systime.dk/?id=149</a>  LÆS og forstå (besvar spørgsmålene!)</p> <p>I har læst "<b>The Eyes Have It</b>" af P.K.Dick...  OG  I har besvaret alle spørgsmålene i forbindelse med teksten...  (YES! you have - if not you will be defenestrated!)</p>
<p><b>5</b></p> <p>Watching Films</p> <p>Film + arbejdning i løbet af semestrene. Først lærerstyret, gradvist mere elevproblematisering og 'kontrol. I samspil med "Love, Death, and Robots".</p> <p>Tidsforbrug ca. 2:1(film/bearbjudning → min. 20 timer</p> <p>(Alle eksplikiteringer om filmene er copy/pasted fra Wikipedia)</p>	<p><b><i>Ex Machina</i></b></p> <p>a 2014 British science fiction film written and directed by Alex Garland in his directorial debut. It stars Domhnall Gleeson, Alicia Vikander, and Oscar Isaac. It follows a programmer who is invited by his CEO to administer the Turing test to an intelligent humanoid robot.</p> <p><b><i>I Am Mother</i></b></p> <p>a 2019 Australian science fiction thriller film directed by Grant Sputore and written by Michael Lloyd Green, based on a story by both. Starring Clara Rugaard, Luke Hawker, Rose Byrne, and Hilary Swank, the film follows Daughter, a girl in a post-apocalyptic bunker, being raised by Mother, a robot who is aiding the repopulation of Earth. The film had its world premiere at the 2019 Sundance Film Festival. Netflix released it in several countries on 7 June 2019.</p> <p>CONSIDER, please, what the "warning" in the two films (<i>Ex Machina</i> and <i>I am Mother</i>) is supposed to make us consider...</p> <p><b>Bilag: Korrekte Kildehenvisninger.</b>  It might be a simple answer, yet try to substantiate your answer. How do the directors bring out the message, what do we recognise in the plots? (what could be taking place today?)  - are there more 'wh'-questions we could ask?  Remember: a SHORT resume, a fairly focused analysis, and a thorough perspective.  Write as much as you can in the lessons today</p> <p><b><i>The Martian</i></b></p> <p>a 2011 science fiction debut novel written by Andy Weir. The book was originally self-published on Weir's blog, in a serialized format. In 2014, the book was re-released after Crown Publishing Group purchased the exclusive publishing rights. The story follows an American astronaut, Mark Watney, as he becomes stranded alone on Mars in 2035 and must improvise in order to survive.</p> <p><b><i>A.I. Artificial Intelligence</i> (or simply <i>A.I.</i>)</b></p> <p>a 2001 American science fiction drama film directed by Steven Spielberg. The screenplay by Spielberg and screen story by Ian Watson are loosely based on the 1969 short story "Supertoys Last All Summer Long" by Brian Aldiss. Set in a futuristic society, the film stars Haley Joel Osment as David, a childlike android uniquely programmed with the ability to love. Jude Law, Frances O'Connor, Brendan Gleeson and William Hurt star in supporting roles.</p> <p>Development of <i>A.I.</i> originally began after producer and director Stanley Kubrick acquired the rights to Aldiss's story in the early 1970s. Kubrick hired a series of writers, including Aldiss, Bob Shaw, Ian Watson and Sara Maitland, until the mid-1990s. The film languished in development hell for years, partly because Kubrick felt that computer-generated imagery was not advanced enough to create the David character, which he believed no child actor would convincingly portray. In 1995, Kubrick handed <i>A.I.</i> to Spielberg, but the film did not gain momentum until Kubrick died in 1999. Spielberg remained close to Watson's treatment for the screenplay and dedicated the film to Kubrick.</p>
<p><b>6</b></p> <p>Science Fiction</p>	<p>P.K.Dick; <b><i>The Eyes Have It</i></b></p> <p>Ray Bradbury; <b><i>The Pedestrian</i></b>.</p> <p>Terry Bisson; <b><i>They are made out of Meat</i></b></p> <p>Paul Trembling; <b><i>Eternity is twenty seconds long</i></b>.</p> <p>Brian Aldiss; <b><i>Supertoys Last All Summer Long</i></b>.</p>

<p>R.A.P. – pretend it is your exam text...</p> <p>Nogle tekster i forløb – andre fordele som varia- tion/repeti- tion Et omfang på ca. 30 timer</p>	<p>Monica and Henry Swinton - who are they, where do they live, what do they do for a living, how do we hear about them?</p> <p><b>(background and setting. Point of View)</b></p> <p>David and Teddy - How much do they tell you? who or what are they?</p> <p>The company "Synthank" produce... what? (Science/technology plays an actual role in the story...)</p> <p><b>Theme?</b> (Supertoys...?)</p> <p><b>Message?</b> (How long do supertoys last? Can supertoys compensate for a lack of personal relationships? If we train AI to have feelings, can we just throw them away, when we grow tired of them?)</p>
<p>7</p> <p>Current situation in USA.</p> <p>En bred dækning af "United States of America"</p> <p>Et omfang på en god måneds tid – ca. 40 timer</p>	<p><a href="https://www.bbc.com/news/articles/c7435pnle0go">https://www.bbc.com/news/articles/c7435pnle0go</a></p> <p>US sides with Russia in UN resolutions on Ukraine</p> <p>Please analyse -</p> <p>How do you define the argumentation...</p> <p>Make up your own version where you support the view plus a version where you do not agree with the viewpoint...</p> <p>Trump-tekst</p> <p><a href="https://www.theatlantic.com/magazine/archive/2025/04/trump-oligarchy-capitalism-economic-vision/681761/?utm_campaign=one-story-to-read-today&amp;utm_content=20250224&amp;utm_source=newsletter&amp;utm_medium=email&amp;utm_term=One+Story+to+Read+Today">https://www.theatlantic.com/magazine/archive/2025/04/trump-oligarchy-capitalism-economic-vision/681761/?utm_campaign=one-story-to-read-today&amp;utm_content=20250224&amp;utm_source=newsletter&amp;utm_medium=email&amp;utm_term=One+Story+to+Read+Today</a></p> <p>The Real Goal of the Trump Economy; By <u>Jonathan Chait</u>. The Atlantic</p> <p>What is an oligarch?</p> <p>What does 'defenestration' mean?</p> <p>Article from "Esquire, "Last Call with Charles P. Pierce"; <i>Officially the End of the Marshall Plan</i> <a href="https://link.esquire.com/view/67161a3988b1ddef1b02efcdn3zyg.lx51/d62f9961">https://link.esquire.com/view/67161a3988b1ddef1b02efcdn3zyg.lx51/d62f9961</a></p> <p>Please google "Marshall-help". – Just to make sure that you get the points and references in the column.</p> <p>A speech at Harvard...? Look up the implications of giving a public speech at this location...!</p> <p>The Monroe Doctrine</p> <p>– look it up!</p> <p>The Louisiana Purchase? – look it up!</p> <p>Look up "McCarthyism" (to get the point about the political atmosphere in USA in the 40ies and 50ies).</p> <p>Even if you are not economy-students, please make sense of the tariffs simulator...</p> <p><a href="https://oec.world/en/tariff-simulator?exporter=dnk&amp;importer=usa">https://oec.world/en/tariff-simulator?exporter=dnk&amp;importer=usa</a></p>
<p>8</p> <p>Fake news, satire, 'The Onion'.</p>	<p><a href="https://engelskfed.ibog.gyldental.dk/?id=191">https://engelskfed.ibog.gyldental.dk/?id=191</a></p> <p>FOMO or JOMO... By decision! En tekst om de unges behov for at være 'på' – eller 'ikke-på'.</p> <p><a href="https://engelskfed.ibog.gyldental.dk/?id=189">https://engelskfed.ibog.gyldental.dk/?id=189</a></p> <p>Fake News - Deep fakes...</p> <p>Do you sometimes fall for click-baits? For jokes? Can you see through the attempts to manipulate you?</p> <p><a href="https://www.theonion.com/man-who-bumped-tesla-while-parallel-parking-sentenced-to-death-1839351">Man Who Bumped Tesla While Parallel Parking Sentenced To Death - The Onion</a></p>

	<p>how to define satire, irony, sarcasm.</p> <p><i>Fri leg</i> med artikler fra "The Onion" – præsenter 'din' artikel fra begge sider → hvori ligger plausibiliteten?      → hvori ligger sarkasmen/ironien/satiren?      → Hvad er artiklens pointe, hvad skal vi blive klogere på ved hjælp af humor? Er det en specifik situation der generaliseres?      → Virker formatet?</p>
<p><b>8<sup>1/3</sup></b>  <b>Love, Death, and Robots</b>          (Netflix-series)          Short stories. Most of them Science Fiction.          Sekundær-litteratur.</p>	<p>Filmene er primært set som underholdning/belønning gennem hele forløbet – men med 'skjult' dagsorden om at alle kan sige noget begavet – resumerende, analyserende, perspektiverende – om dem. Enkelte af filmene har passet ind i vores emner.</p> <p>Bind 1: <i>Three Robots, Beyond The Aquila Rift, Ice Age, Sonnie's Edge, When The Yogurt Took Over, The Secret War, Sucker of Souls, The Witness, Suits, Good Hunting.</i></p> <p>Bind 2: <i>Automated Customer Service, Ice, Pop Squad, Snow in the Desert, The Tall Grass, All Through the House, Life Hutch, The Drowned Giant.</i></p> <p>Bind 3: <i>Three Robots; Exit Strategies, Bad Travelling, The Very Pulse of the Machine, Night of the Mini Dead, Kill Team Kill, Swarm, Mason's Rats, In Vaulted Halls Entombed, Jibaro.</i></p>
<p><b>8<sup>2/3</sup></b>          Grammar</p>	<p><b>Fejlstøvsugeren</b> (Bøgh og Hovgaard) er gennemgået med fokus på 'basic gramar' (Specielt terperi af pp. 10!) og 'daglige' grammatiksessioner.</p> <p>F.eks.:      Leg med grammatik: <a href="https://www.thesaurus.com/e/grammar/whats-a-gerund/">https://www.thesaurus.com/e/grammar/whats-a-gerund/</a>      På dansk:      Gerundium = et udsagnsord, som 'omformes' til et navneord      Gerundiv = Et udsagnsord som 'omformes' til et tillægsord      På engelsk (se linket) er et udsagnsord, som får en '-ing-endelse' "a gerund"      I smoke --&gt; I am smoking --&gt; Smoking is bad for you. --&gt; The ashtray is still smoking.</p> <p>Let's take a look at word classes and see what follows... :-)</p> <p>to be, to have, to do... Hjælpeverber generelt, passiv, perfectum, spørgende / nægtende sætninger. FUN with grammar.</p> <p>Fire 'gamle eksamensopgaver – hvad er formatet – hvad er censors forventninger: <i>December '22 → maj, '23 → august '23 → december '23</i>. ('kun' grammatikken er klippet fra opgaverne – og brugt til 'taktisk opgaveløsning' i forb. m. skr. Eksamens.</p> <p>Grammatik, argumentative essay, strukturering.</p>

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